



Building Empowered Lives Through Art

KEY PERSONNEL

DANA ZENOBI,

Board President and Acting Executive Director

Experience and Affiliations

- Assistant Professor of Music, Southwestern University, Georgetown, TX 2007-Present
- Classical Singer 2003-Present
 - Opera companies include Austin Lyric Opera, Lyric Opera Cleveland, Aspen Opera Theater Center, Opera in the Heights
- Voice Instructor, Round Rock Independent School District 2004-2010
- Adjudicator 2003-2010
 - Festivals include Texas State Solo and Ensemble Competition, Round Rock Independent School District Solo and Ensemble Competition, Austin Independent School District UIL Region Choir Competition
- Volunteer Mentor, Big Brothers Big Sisters of Central Texas 2001-2010

Education

- Doctor of Musical Arts, Voice Performance and Pedagogy, The University of Texas at Austin 2011
- Master of Music, Opera Performance, The University of Texas at Austin 2003
- Bachelor of Arts with Honors, Music and Women's Studies, Duke University 1999

Dana Zenobi brings together a wide breadth of experience in music performance, business management, mentorship, and music instruction. In her 10+ years as a performer and independent contractor, she has gained considerable entrepreneurial skills. She has received performance awards, honors, and support from generous individuals in the Austin and Houston communities, as well as several regional and national foundations, and has developed a first-hand knowledge of the challenges involved with building a career as a professional musician. In her faculty position at Southwestern University, Dr. Zenobi is a dedicated teacher and mentor who works to help prepare the next generation of fine artists both musically and in terms of professionalism. Her gratitude for the support she has received, and her respect for the dedication and creativity of her fellow artists inspired her to collaborate with her colleagues to found BELTÀ. Under Dr. Zenobi's leadership, BELTÀ has successfully incorporated, achieved 501(c)(3) status, begun active programming, secured in-kind donations of several professional services, and cultivated partnerships with local nonprofit organizations and businesses.

PAGE STEPHENS,

Board Secretary/Treasurer

Experience and Affiliations

- Voice Instructor 2009-Present
 - Private Studio in Northern VA, Charlotte NC, and Austin TX
- Marketing Representative, Kestler Financial Group, Inc. 2009-2010
- Marketing & Audience Services Representative, Washington National Opera 2009
- Editorial and Marketing Associate, Grandparents.com 2008
- American Dance Festival, Administrative Assistant 2007-2009

Education

- Master of Music, Vocal Performance, The University of Texas at Austin 2013
- Bachelor of Arts with Honors, Music, Duke University 2009

www.BELTA.org - info@be4belta.org – EIN: 30-0588961

1712 E. Riverside Dr., Suite 47, Austin, TX 78741

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Page Stephens is just beginning her career as a performer in the music industry, and has established herself as a successful voice instructor in every city she has resided in after graduating from Duke University. She brings marketing experience to BELTÀ from various industries, including arts non-profits, start-ups, and an Insurance IMO and OSJ. Page has worked on all sides of marketing, from creating content for publications to strategic analysis of campaigns and efforts. Her experience in the art world from the performance, educational, administrative, and marketing sides will be useful as BELTÀ expands in the future. As an emerging artist herself, she is passionate about meeting the needs of her colleagues.

AGNES VOJTKO

Board Member

Experience and Affiliations

- Classical Singer 2004-Present
 - Companies include Cairo Opera Orchestra, Austin Lyric Opera, Opera in the Heights, Aspen Opera Theater
- Voice Instructor
- Adjudicator

Education

- Diploma, Music, Franz Liszt Academy, Budapest, Hungary 2000
- Master of Music, Opera Performance, The University of Texas at Austin 2004
- Doctor of Musical Arts, Voice Performance, The University of Texas at Austin 2009

A native of Hungary, Agnes Vojtko has performed

COURTNEY ROSS

Board Member

Experience and Affiliations

- Classical Singer 2004-Present
 - Companies include the Dallas Symphony Orchestra, Bel Cantanti Opera, the National Philharmonic, the National Opera Association, West Bay Opera, Opera San Jose, the La Jolla Symphony, and the Santa Cruz Chamber Symphony
- Young Artist, Fort Worth Opera 2008-2009
- Operations Manager, Bel Cantanti Opera Theater 2008
- Voice Instructor, University of Maryland Summer Opera Camp, College Park, MD 2001-2002
- Voice Instructor, Eichelberger Performing Arts Center, Hannover, PA 2001-2002

Education

- Artist Diploma, Opera Performance, San Diego State University 2007
- Master of Music, Voice Performance, Cincinnati College Conservatory of Music 2006
- Bachelor of Music, Voice Performance, Shenandoah Conservatory 2001

Since completing her formal education in 2007, Courtney Ross has garnered considerable success as an operatic performer and maintains an active performance calendar. In addition to her engagements with opera companies and symphonies nationwide, she has received honors and awards from several organizations. Her competitive success has allowed her to develop a familiarity with the financial support available to emerging professional musicians. Her business management experience includes a position as a key organizer in the founding season of Bel Cantanti Opera, where she recruited and auditioned performers, secured venues, generated funds, and managed the logistics of a sizeable summer festival. In addition to her performing experience and entrepreneurial expertise, Courtney brings a sincere desire to help other musicians build their careers to her work at BELTÀ.

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